

ALEXANDRA ADOMAITIS

DIRECTOR

ARTISTIC SUMMARY

I am a results-driven director known for my dynamic pace and unwavering dedication to the art of storytelling, along with a fervent commitment to nurturing multifaceted characters from diverse backgrounds. I possess a seasoned ability to skilfully lead projects from conception to realisation, adeptly navigating diverse budgets and strict timelines while consistently achieving exceptional results. I proudly hold a membership with *Director's UK* and am a part of the 23/24 cohort of the *Inspire* mentorship scheme.

Showreels: www.alexandradomaitis.com/showreels

IMDB: <https://www.imdb.com/name/nm3586527>

CONTACT



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SKILLS & TRAINING

- Project Management
- Working Under COVID Protocols
- High Attention to Detail
- Flexible Creativity
- Team Management Skills
- Using Final Draft & Final Cut Pro
- Screenskills: Tackling Harassment and Bullying Certified
- Screenskills: Addressing Unconscious Bias Certified

RELEVANT EDUCATION

MetFilm School, London

Master's Degree in Directing, 2020-2022

The American Academy of Dramatic Arts, NYC

Associate's Degree in Theatre, 2006-2008

The British American Drama Academy, Oxford

Mid-Summer Program, 2007

WORK EXPERIENCE

DIRECTOR

- **Finding Esther** (Short Film) Steamcraft Ltd, 2023

-Effectively managed production with a limited budget and a tight schedule.
-Directed name talent.

- **Minute or 2** (Music Video) Bernard Sony, 2022

-Collaborated with the artist to bring his concept to life.
-Helped to organise the production and hire the crew.
-Worked under strict COVID protocols.

- **The Mark of a Butterfly** (Short Film) 2021

-Worked with producer & DOP from pre-production to post to achieve the desired goal.
-The film was produced within a concise three-day shooting window.
-Collaborated closely with the editor to refine the piece according to the writer/producer's vision.
-Worked under strict COVID protocols.

- **Dark Night of the Soul** (Short Film) Red Siren Entertainment, 2021

-Master's thesis film to graduate with high marks from *MetFilm School*, London.
-Effectively managed production with a limited budget and a tight schedule.
-Nominated at *New York International Women Festival: 2nd place* - Festival Award.
-*Toronto International Women Film Festival*: Official Selection.
-*Lonely Wolf Film Festival*: Semi-Finalist.

- **The Wildlife Trusts** (UK Commercial) 2021

-Created a storyline with the writer to outline the goals and aim of the trust.
-Worked with the producer to scout & secure ideal locations for filming.
-Worked with the editor to create a seamless final product for the client.

- **Crazy Girl** (Short Film) 2019

-Top 20 finalist for the *Women Making a Scene* international film competition.
-Filmed in one night with a very limited budget.

- **S41NT** (TV Pilot) Red Siren Entertainment, 2019

-Participated in all stages of the filmmaking process from scriptwriting and pre-production to the final edit and release.
-*Seoul WebFest*: Best Pilot Nomination, Best Short Nomination.
-Directed name talent.

- **Siempre** (Music Video from Feature Film *After the Reign*) Yellow Tape Organization 2019

-Worked with the director and producers to create a seamless addition to the film.

- **Dead Friends** (Web Series) Svelte Dog Productions, 2018

-Directed the first two episodes.
-Worked closely with producers from pre-production to post to achieve the desired goal.

- **Diamond Dayze** (Short Film) Red Siren Entertainment, 2018

-Currently streaming on Amazon Prime.
-*Valley Film Festival*: Audience Award Nomination / **Winner**.
-*LA Shorts Awards*: Best Short Film Nomination / **Winner**.
-*Universal Film Festival*: Best Short Nominee.
-Directed name talent.

- **A Renaissance Reborn** (Doc) Red Siren Entertainment, 2016

-Organised a shooting schedule with DOP through four different states.
-Wrote, directed, & edited a sizzle reel for the feature pitch.

- **Sirens Through the City** (Music Video) *The Bunny Gang*, 2015

-Conceptualised and collaborated with the band for the look and story/vibe of the video.

REFERENCES AVAILABLE ON REQUEST

THIS CV MAY BE KEPT ON FILE & DISTRIBUTED FOR EMPLOYMENT PURPOSES